

Minutes CVF Meeting 19th July

Date & Time: 19th July 12.30pm - 2.30pm

Location: TFD Centre, Broadstone Way, BD4 9BU

48 Members Attended

Minutes:

12.30pm - 12.40pm (10 mins) - Welcome and brief introductions led by **Vicky Clifton** and **Richard Dunbar**

12.40pm-12.50pm (10mins) - 'Kicking off with Culture' - **Lauren Batty** from Outloud gave an introduction to Holme Wood Festival, explained why the area is so special, and discussed some of the creative work being done in the community.

12.50pm-1.20pm (30mins) - Holme Wood artists **Michelle**, **Jess** and **Zack** talked about their creative journeys and the support they had received that helped them to make big positive steps in their artistic careers as well as helping others.

1.20pm-1.30pm (10mins) - Any Other Business

- **Bobak Champion** discussed an opportunity for male dancers in the district aged 16+ to join workshops and pop-up jams

- **Vicky Clifton** and **Richard Dunbar** discussed the CVF Coordinator role and Leadership Training opportunity

- **Trapezium Arts** asked potential users of their forthcoming new city centre gallery space to get in touch

- **509 Arts** called for contributors to a new project Lost Mills and Ghost Mansions, and Wordsmithery, a script competition for writers

- **Bradford 2025** introduced new Bradford 2025 team members **Flo** and **Hannah**, and **Jenny Harris** gave news on new funding announced for 2025, and said call-outs will happen in the near future

- **Vicky Clifton** gave news about the Raphael painting identified by Bradford academics, which will be on display in Cartwright Hall

- **The National Science and Media Museum** announced some upcoming consultation sessions

1.30pm-1.45pm (15mins) - Comfort Break

1.45pm-2.30pm (45 mins) – Breakout session in groups to discuss Artist Charter, led by **Lisa Mallaghan** and **Richard Dunbar**

1. What does being treated fairly look like?
2. What are the issues we want to solve?
3. What does the Artists charter need to achieve for you?

4. What will make the Charter distinctly Bradford?
5. What will make the charter last?

This was followed by a discussion. Key points:

- How do we make our networks more diverse and inclusive?
- How do we spread and access knowledge about what's happening?
- How will the Charter be implemented by organisations around Bradford?