

CVF Meeting Minutes 15th October

Date & Time: 15th October 1:30pm - 3:30pm

Location: King's Hall & Winter Garden, Ilkley

**Introductions from Alex Croft, and new CVF coordinators Fozia Quaddus & Kelly Hamilton.
Brief introductions from all members.**

Start with Art:

Pishdaad Modaressi (Filmmaker & Producer)

- Recently hosted Filmmakers for Change Film Festival here in Bradford.
- Showcased a wide variety of films from various filmmakers focusing on - issues from around the world. Received great feedback.
- Will do another film festival in 2024.
- He will be showing his own film "We Remember the Camps" in the next one, which is currently in post-production – about the Syrian refugees in Lebanon. Worked with Muslim charity SKT Welfare.
- Work he has done in Bradford helped him prepare to go out and make this film. His work here in Bradford has focused on young people and their struggles.
- This year he released a film called "Young in Covid" – which received national coverage.
- Shared footage from his upcoming film "We Remember the Camps", highlighting unique challenges in Lebanon.
- Struggles of the Muslim world often not told by people from the region.
- Emphasised the importance of sharing stories from within the region.

Learn more [here](#).

Bradford 2025

Announced 3 grant opportunities.

All info & full guidance will be on their [website](#).

Opportunity 1

- Partnered with disabled-led arts commissioners, [Unlimited](#) to offer Micro Commissions for disabled artists to explore and experiment in the lead up to Bradford 2025 UK City of Culture.
- They are using the social model (how people identify).
- They are offering small grants (up to £1000), for a short time frame.
- They understand that it is a small amount of money and that the outcome and the amount of work that is done will reflect this.
- Programme open now.
- Deadline 6th December.
- On Monday 20th November 4pm - there will be an online session. Overview of what the opportunity is, opportunity for people to ask the team questions. Sign up [here](#).
- Will support peoples access needs for the applications.

[Learn more](#).

Opportunity 2

- Grant opportunity opening in February 2024.
- To allow artists and companies to make and release work in 2025.
- There is a board criteria but what's most important is that it's artist led.
- Grants are between £5000-£15,000.

- There will be 2 rounds. Feb to March & Aug to Sep. In each round they expect to award up to 15 grants.
- They will offer several different ways to apply – video, written etc, access support will also be provided.

Opportunity 3

- In partnership with [GiveBradford](#), they will be offering Grants for Community-led Organisations.
- Grant making that's specifically for communities. About community groups being able to respond to year of culture.
- Applications open in spring 2024.
- There will be grants from £500 to £15,000 depending on the size of the organisation.
- The event or activity can happen anytime in 2025, but when they assess applications, they will look to make sure that there are projects delivering activities in every month of 2025.

[Learn more.](#)

Online Q&A sessions will be provided for each grant.

Artist surgeries to change format, becoming bookable for focused discussions - starting January 2024.

Questions covered around the strands of funding – people can apply for multiple grants.

There will be potential for additional funds.

Staff list inquiry – in time will add this to the website. Team out in the field, want to get to know everyone.

Email programming@bradford2025.co.uk – and enquiries will get passed onto the right person.

Can use grants as match funding.

Bradford Producing Hub

- Brief history of BPH.
- [Artist Exchange Programme](#). Designed to connect artists from Bradford with artists from across the world, to learn about working internationally. 15 Bradford artists and 15 international artists. Already received lots of applications from international artists – want to make sure Bradford artists take the opportunity and sign up. Online info session on Tuesday 21st Nov 3pm. Deadline 30th Nov.
- Work with BPH's [Visual Arts Instigator](#) - Alison McIntyre. 1-2-1 sessions to provide creative advice and signposting to funding, support and networking opportunities for people working in the Bradford visual arts scene.
- [PROPEL](#). Skills development programme for early-career Producers and Production Managers in Bradford. 50-day intensive learning opportunity with producers and production managers.
- Highlighted [LGBTQIA Creative Gatherings](#), R&D funding, and a research project about mental well-being.
- Winter Social planned for 14th December.

Marie Mills from 509 Arts presented "[Lost Mills and Ghost Mansions](#)," a call out for textile artists.

Project about collecting stories of people who worked in mills in the 80's & 90's. £6000 budget.

Deadline 4th December.

Comfort Break.

Closing with Culture:

Graham Relton (Archive Manager at Yorkshire and North East Film Archives)

Presentation & Open Discussion.

- History and Collections: Explored the diverse topics covered in film archives, emphasising the wide-ranging nature of their collections.
- Catalogue Records and Digitisation: Addressed the importance of cataloguing records, discussed ongoing digitisation efforts for preservation.
- Preservation Mission: Dedicated to finding and preserving films, with a focus on ensuring accessibility for future generations.
- Archives: Shared footage of archived film.

Moving Towards 2025 Legacy:

Concept: Creating a moving image legacy for 2025, capturing life in neighbourhoods, work, leisure, and preserving it as a repository for the future.

Roundtable with Graham & CVF Members – thoughts, ideas & feedback.

- Encouraging local participation, inviting contributions from individuals about their lives, work, and leisure activities.
- Finding out what people think Bradford 25 is, what does it mean to them?
- Highlighted the role of music, cultural events, and personal stories in capturing the essence of the community.
- 48hrs in Bradford – competition – film something in BD that means something to you.
- Emphasised the importance of addressing environmental concerns, including a call for environmentally related films.
- Concerns around accessibility, especially in Keighley (Keighley community feels BD25 might pass them by, digital poverty), explored potential solutions for uploading footage.
- Historical and Social Media Perspectives - discussed the challenge of curating content from platforms like TikTok and YouTube, considering how the stories behind production (not just what is captured on film) can play into the legacy.
- The role of regular people in sharing their stories, with a focus on curatorial choices and challenges post-2025.
- Explored incentives for using footage people already have, acknowledging the engagement people find in seeing themselves on film.
- Letting people know their stories are important. But what stories are shared is up to the people.
- Thinking about how we can connect all the stories, how will that look as one story, whose job is that, is it the archives?
- Discussed the importance of a messaging campaign, recognising its role in encouraging participation and preserving diverse stories.